

December 5, 1974

Memorandum

Subject: Possible Speeches at Dinner Before Preview of the
Exhibition of Archaeological Finds of the People's
Republic of China, December 10, 1974

Mr. Paul Mellon, as host of the dinner, and the President of the National Gallery of Art, would rise and say something along the following lines:

"Mrs. Ford, distinguished guests, ladies and gentlemen.
As President of the National Gallery of Art, it is my great pleasure to welcome all of you here on this historic evening. We are particularly delighted to have with us a delegation from Peking, led by

from Peking for this occasion."

"May I say on a personal level how deeply I appreciate the presence here tonight of someone whose personal interest in the arts is profound, and who is with us tonight not only as an expression of that interest, but representing her husband, who could not be here. I have the honor to give you the wife of the President of the United States."

Remarks by Mrs. Ford.

Mr. Mellon: "I would now like to call on the devoted Chairman of our Board of Trustees, the Chief Justice of the United States,"

The Chief Justice: (Remarks ad lib, if he wishes. Otherwise, simply:) "Mrs. Ford, distinguished guests, ladies and gentlemen, I would like you all to rise and join me in a toast to the health of Chairman Mao,

and the people of the People's Republic of China."

December 10, 1974

Memorandum

Subject: Proposed Order of Speeches at Dinner Before Preview of
The Exhibition of Archaeological Finds of the People's
Republic of China, December 10, 1974.

Mr. Paul Mellon: as host of the dinner, and President
of the National Gallery of Art, rises
after the champagne is served (before
dessert) and welcomes everyone,
particularly the delegation led by
Mr. Liu Yang Chiao from the People's
Republic of China.

Mr. Paul Mellon: Introduces Mrs. Ford.

Mrs. Ford: Will make some remarks on behalf of her husband.

Mr. Paul Mellon: Proposes a toast.

If Mr. Liu would like to respond ...

At the end of dinner,

Mr. Paul Mellon: Calls on the Director of the Gallery,
Mr. J. Carter Brown.

Mr. J. Carter Brown: Explains the route down and through the
exhibition and offers acknowledgments
for all the help from the Chinese side,
The Committee For The Organization Of
Exhibitions Of Archaeological Finds Of
The People's Republic of China,
Ambassador Han and the Liaison Office
of the PRC in Washington, and the
curators who accompany the exhibition,
IBM and NEH for their grants; White
House and State Department personnel;
The United States Committee of Honor
For the Exhibition of Archaeological
Finds of the People's Republic of China;
Freer and Kansas City Galleries; and the
National Gallery staff.

Response of the leader of the delegation from Peking:
(Something to the effect:)

"On behalf of the government and the people of the People's Republic of China, I would like you to join me in a toast to the President and the people of the United States of America."

At the end of dinner, Mr. Mellon would again rise and say:

"Before we adjourn to the exhibition, I would like to call on the Director of the Gallery, Carter Brown, to explain the mechanics of rest of the evening to you."

Brown: Directions to the exhibition,
Explanation of how to find refreshments there,
Acknowledgments to all the help from the Chinese side, the Liaison Office of the PRC, and the curators; IBM for its grant; NEH for its; to the Department of State; to all those who agreed to serve on the Committees; to the Freer and Kansas City Galleries; and^{for} the hard work of all staffs of the National Gallery, with particular thanks to the Exhibitions Department.

J. Carter Brown
Director

cc DA
Salmonson } by hand
2.1.1971

NATIONAL GALLERY OF ART

- - -

THE EXHIBITION

OF

THE PEOPLE'S REPUBLIC OF CHINA

- - -

December 10, 1974

(TRANSCRIPT OF TAPE RECORDING)

P R O C E E D I N G S

MR. MELLON: Mrs. Ford, distinguished guests, ladies and gentlemen: As President of the National Gallery, it is my great pleasure to welcome all of you here this evening for this historic occasion.

We are particularly delighted to have with us from the People's Republic of China a delegation led by Mr. Liu Yang Chiao, which has come from Peking for this occasion.

May I take this opportunity, also, to send the apologies and regrets of my wife, Bunny, whose mother died during the last weekend.

: (Interpreter)

MR. MELLON: May I say on a personal level how deeply I appreciate the presence here tonight of someone whose interest in the arts is profound, and who is with us not only as an expression of that interest, but to represent her husband who could not be here.

I have the honor to present the wife of the President of the United States, Mrs. Ford.

(Applause.)

: (Interpreter)

MRS. FORD: The President has asked me to express on his behalf a warm welcome to all of you here tonight, and particularly to the official delegation from the People's Republic of China which has come for this opening, led by Mr.

Liu Yang Chiao.

We view this exhibition as an important symbol of the growing ties of friendship between our two peoples.

: (Interpreter)

MRS. FORD: As you may know, my husband and I had the pleasure of visiting China together in 1972. During that trip, we had the opportunity of touring the Palace Museum and seeing some of the objects that are part of this exhibition.

I particularly remember the magnificent jade suit and the flying horse, which we will see later this evening.

: (Interpreter)

MRS. FORD: Incidentally, while we were in China, I also had the rare opportunity of visiting the Ching tomb north of Shenyang.

Both my husband and I came away from China with a deep appreciation for the skill and creative arts of its people.

: (Interpreter)

MRS. FORD: The President feels that the development of Sino-American friendship and the promotion of normalized relations between our two countries are cardinal elements of America's foreign policy.

I know that it is in this spirit that he is looking forward to his visit to China next year.

: (Interpreter)

MRS. FORD: The fact that this outstanding Exhibition of Archaeological Finds from the People's Republic of China will be seen by thousands of Americans in the coming three months is a reflection of the deepening contact between our two peoples.

Thus, in international affairs and in domestic development, as Chairman Mao has said, "The past can serve the present."

: (Interpreter)

MRS. FORD: On a personal note, I wish to thank the people and the government of the People's Republic of China for their generosity in sharing these treasures with the people of our country.

I consider it a great privilege to be part of this preview of this evening, and I have been very excited about the viewing ever since I have known that the exhibition was coming here.

Again, let me express my great gratitude to the people and the government of the People's Republic of China. Thank you.

: (Interpreter)

(Applause.)

MR. MELLON: Thank you very much, Mrs. Ford. I would now like everyone to rise and join me in a toast.

(Audience complied.)

: (Interpreter)

MR. MELLON: To the health of Chairman Mao and Premier Chou.

: (Interpreter)

MR. MELLON: To the success in the United States of the Exhibition of Archaeological Finds of the People's Republic of China.

: (Interpreter)

MR. MELLON: And to the continuing development of friendship between the Chinese and the American people.

: (Interpreter)

MR. LIU: Respected Mrs. Ford, respected Mr. Mellon and Lady Moore, ladies and gentlemen:

: (Interpreter)

MR. LIU: It is a pleasure tonight for me and the members of our delegation to be present at this dinner and have this opportunity to meet our American friends.

First of all, allow me on behalf of the delegation to express our heartfelt thanks to Mr. Mellon, President of the National Gallery of Art in Washington, D.C. and Lady Moore, the host and hostess of tonight's dinner, for their kind hospitality.

We also wish to express our sincere thanks to Mrs.

Ford for her friendly words.

: (Interpreter)

MR. LIU: After more than a year of consultation and preparation, the Exhibition of Archaeological Finds of the People's Republic of China is now formally inaugurated here in the United States

In the next six months, this exhibition will be held in the two cities of Washington, D.C. and Kansas City, open to the American people from all walks of life.

We congratulate the opening of this exhibition and wish it success in advance.

: (Interpreter)

MR. LIU: The Committees of the Exhibition on both the Chinese and American sides have made common effort in order to have this exhibition in the United States.

In the past few months members of the National Gallery of Art in Washington, D.C. have worked day and night preparing the exhibition hall.

The Nelson Gallery-Atkins Museum in Kansas City has also done a lot of preparatory work. This exhibition has received support from American friends from various circles.

We would like to take this opportunity to convey our thanks and regards to them.

: (Interpreter)

MR. LIU: China is a nation with a long history.

The Chinese people's forefathers have created through thousands of years of hard work a splendid civilization with rich stores of precious ancient relics.

Since the founding of the People's Republic of China, archaeological work guided by Chairman Mao's policy of making the past serve the present, has made relatively big progress.

Various excavations have been carried out and many important finds in ancient tombs. Enormous amounts of relics have been unearthed.

This has not only greatly enriched the treasure house of Chinese art, but also provided precious data for scientific study in Chinese history.

We hold that with regard to ancient Chinese culture all the findings must be taken over that were rejected so as to inherit it in a critical way to make the splendid ancient national cultural heritage of China serve the present and promote the new culture of China and accelerate the development of a new China.

The campaign to criticize Lin Piao and Confucius now being carried out in China is a great revolution in the archaeological and cultural sphere.

It not only helps the Chinese people to have a correct understanding of the development of China's history, but also will have a far-reaching influence on the development

of the Chinese revolution.

: (Interpreter)

MR. LIU: Exhibits displayed in the Exhibition of Archaeological Finds of the People's Republic of China represent only a part of the discoveries since the founding of a new China in 1949, and are principally composed of some of the latest finds during the Great Proletarian Cultural Revolution.

Rendering from the fossiled skull of the Lan t'ien man of some 600,000 years ago, and the 14th Century relics of the Yuan dynasty, they illustrated in brief the development in culture in ancient China, and they gave a general picture of the cultural exchanges between China and other countries at that time.

We are convinced that this exhibition will make positive contributions in the promotion of the cultural exchanges between the Chinese and American peoples and the enhancement of the understanding and friendship between our two peoples.

This is in conformity with the spirit of the Shanghai Communique.

: (Interpreter)

MR. LIU: In conclusion, I propose a toast to the health of the President and Mrs. Ford, to the health of our host and our hostess tonight, Mr. Paul Mellon and Mrs. Moore, to the health of all our American friends present and to the

continuous development of the friendship between the Chinese and American peoples.

(Applause.)

MR. MELLON: Thank you very much, Mr. Liu Yang Chiao. And our thanks again on the part of the National Gallery to the people of China, to the Government of the People's Republic of China for letting us have this wonderful exhibition.

After we have our dessert and coffee, Mr. Carter Brown, the Director of the Gallery, will explain to you the logistics and the various ways that we can get down to the exhibition, and I will introduce him after we have had coffee.

: (Interpreter)

(Whereupon, a recess was taken.)

MR. MELLON: I think now is the time for me to introduce Mr. Brown who will tell you what to do after dinner.

We will have to interrupt Mr. Brown's coffee so that he can -- here he is. Mr. Carter Brown, the Director of the National Gallery.

: (Interpreter)

MR. BROWN: Mrs. Ford, distinguished guests, ladies and gentlemen: We have before us, so to speak, a long march.

We have a circuitous route back basically the way we came, down to the Rotunda, and then downstairs to the Constitution Avenue entrance, and you will see there the

entrance to the exhibition.

We invite you to go through it, and right after you see the famous flying horse to which Mrs. Ford referred, you will notice that there is more champagne available.

You are invited either to cut out of the exhibition at that point, or, with or without reinforcements, to proceed bravely on through the second half of the show.

In either case, you will end up where the champagne is. If, by then, you can still remember the way you came in, we suggest that to pick up your coats, you go back either the way you came or, courageously up the stairs and back through the other sculpture court.

: (Interpreter)

MR. BROWN: More people have been involved in the preparation of this show and with these acoustics than I could list in a week.

But I would like, at this moment, to acknowledge particularly the help we have received from everyone on the Chinese side: from the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China; and from Ambassador Han Hsu and all his staff at the Liaison Office of the People's Republic of China here in Washington; and also from the curators who came with the exhibition in those two 707's a very short time ago.

: (Interpreter)

MR. BROWN: We are also most grateful to the International Business Machines Corporation, whose generous contribution towards the expenses of this exhibition are most gratefully received and already very profitably used. Mr. Carey, the Chairman, is here with us tonight.

And for the showing next spring in Kansas City, the National Endowment for the Humanities has made a similar grant, and its Chairman, Ronald Berman, is also here.

: (Interpreter)

MR. BROWN: Our gratitude also goes to all our friends in the White House, and particularly to Leonard Garment, who is the unsung hero of so much of our government's recent interest in the arts.

He will be leaving us at the end of this year, and we shall miss him greatly.

: (Interpreter)

MR. BROWN: We also would like to thank the Secretary of State, who is a trustee of the National Gallery, whose personal interest in this show has been very encouraging; and to all members of the Department of State who have been extraordinarily helpful in this undertaking.

: (Interpreter)

MR. BROWN: We would like also to thank everyone who has agreed to serve on the two American committees; our colleagues at the Freer Gallery across the Mall; and at the

Kansas City Museum; and all the staffs at the National Gallery; the Chief Designer of the exhibition, Gil Ravenel, Howard Adams, who was helpful for the arrangements from the beginning; John Hand; and particularly the Assistant Director of the Gallery, who has been in charge of every aspect of this undertaking, and who has really worked himself to the bone, Charles Parkhurst.

: (Interpreter)

MR. BROWN: And finally, if I may be so bold, I would like to propose that we let the present serve the future, and go down and see the exhibition.

: (Interpreter)

(Applause)

(Audience complied.)

Publicity

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

MEMORANDUM

March 14, 1975

To: L. Sickman
M. Wilson
From: R. Martin *R. Martin*
Subject: Request of Don Hoffman

Hoffman has asked for copies of the Chang, Fontein, Loehr, and Wright papers as soon as all four are available. Is there any reason not to let him have them?

1 April
MIDGE

Rob

Messrs Sickman and Wilson;

Having worked around the Gallery
lo! these many weeks, I thought
you might be interested in a
Volunteer's Viewpoint, of a behind-
the-scenes on The Chinese Exhibit.
Hopefully I am not too presumptuous
as to think that Mr. Martin might
be able to utilize this in some of
his P.R. routine. I am a free
lance writer from the area, and
would like to think this is part of
my contribution!

Most sincerely yours,

"Midge"
(Marian Navfan Grossman)

1251 W. 63rd Terrace
Kansas City, Mo. 64113

The PATIENT at 45th and Oak will SURVIVE!

and live, live, live

Midge Grossman
1251 W 63 Terrace
KCMo 64113

444/5443
444/6542

PROGNOSIS: that between 8 June 1975 and 28 June of the same year, this case history will be closed.

Those amongst us who are perceptive of the vital life signs will be waiting to hear that the temporary body and face-lift at the Nelson Gallery of Art and Atkins Museum of Fine Arts, is completed. Under the skilled staff for Administrative headed by Laurence Sickman, Director, and Ralph T. Coe, Assistant Director; for the Nelson Gallery Foundation with Dr. Nicholas S. Pickard as Chairman; the Curatorial Committee with Ross E. Taggart Senior Curator of Oriental Art, and Marc F. Wilson, associate Curator of Chinese Art; Robert Martin of Atlanta, on lend-lease as special Project Organizer, in addition to Friends of Art Executive Secretary, Mrs. Karl A. Youngstrom; and listed under Building and Operations: Sherwood Songer, Superintendent, A. Callahan, Carpenter, Rufus Youngblood, Captain of the Guards, plus knowledgeable, proficient consultants from the Far East-----and all the many, impossible to enumerate, none the less in appreciation absentium---a complete metamorphosis is being wrought. It may well be titled: "Hospital Zone, Quiet Please for the Benefit of the Patient."

As one approaches the wooded and exquisite surroundings of yet another classic architecture of our city, the Gallery sits unchallenged on its summit, almost as if it were the jewel itself in its own crown. As with most "medical centers" it too is faced with inadequate parking facilities, narrow streets, with rounded rather than square corners on its blocks. As is conformity with many centers of healing, there is private parking for its Staff and personnel, usually cluttered with barricades indicating perennial reconstruction. The usual lights of red for caution, and scarlet strips of cloth warning of danger are in evidence. As he sits facing the

north, what can Rodin's sculptured figure really be thinking when he sees the Princess Tou Wan from the Far East, being carried prone into the "Emergency Entrance", in her finery of jade burial clothes? As we step up into the building we are aware of a cloistered atmosphere which at a single turn makes us both subdued and hushed-of-voice, as when we visit an acquaintance in a hospital.

And that is what brings us to this day; we are witness to a very old and dear friend experiencing the trauma, change of facade, and rehabilitation of surgery. And not unlike the dedicated who take the oath of Hippolytus or wear the symbol of Casuceus, those involved are confident that the results will be of the best known to man. That all of their knowledge, training and know-how combined, will put our "Humpty-Dumpty together again"; to outlive anything or anyone else!

As we enter we must show the usual visitors card, or payment thereof. Upon first glance we note that part of the patients beauty marks--its marble columns have already been swathed in protective padding to insure his ability to rally to the operation. To our eyes--that of a layman, these appear as gauze trappings for pre-surgery. An incision has already been made to the antiseptic-like marble halls, in the style of a surgeon-carpenter, with the addition of wooden structured moldings running the length of the passage and across their ceilings. I was told that this grafting is to insure that the old lines do not show, and the new plastic surgery will make the onlooker unaware of past furrows. Insulations to the body itself in the way of temporary walls and partitions are being constructed from minute and detailed "x-rays" from the patient's chart.

"Nurses," better known as docents, and "Residents", classified as security guards are monitoring the flow of visitors and patients alike. As it is impossible to pick and choose a favorite from amongst ones' children, so it

remains difficult herein to readjust these progeny. How-
 even it was adviseable to move a lifetime patient, George
 Caleb Bingham out of his private room, and revamp it as a
 "ward" for the French Impressionist painters. Most wall
 adornments, furniture, etc., have been put into a "no
 visitors" storage, but other regular inhabitants of 18th
 Italian and French descent, Flemish, and Rubens, may
 have callers. Also, the public may visit the great Old
 Masters Drawings in the area southeast of the Rotunda.
 The soon-to-be-completed Croll Gallery, "Out Patients
 Clinic", will be an invaluable help at this momentous
 time. Those who have been temporarily relocated or
 put into confinement in other wings of the "hospital",
 have been done, so as to better insure their health
 and for their own safety. The skilled specialists
 who are patching and grafting want to make positive
 that the wounds will heal, the scars will disappear,
 and all will be protected within. It is as though,
 in reality you almost expect to come vis à vis with the
 bulk and secrecy of the actual doors to the operating
 rooms, while you witness the patients, pre-and post-
 operative arriving and making their exits. Each one
 is being attended to in a profusion of kindness and
 competence. And one waits to hear the solemn voice
 of the doctors and surgeons making their decision.
 How comforting to know that this one will pull through
 without complications!

Since "man does not live by bread alone," the tiny
 but adequate Coffee Lounge is helping to see to the
 substance of those who function. Not to mention the
 other services; the Reference Library, Sales and Rental
 Gallery(which has taken many of the "inmates" into
 their wing), the Book Store, "Pediatrics", (Children's
 Classes and Programs), Films, Lectures and Concerts.

INSERT: see last page

As indicated from the hordes of humanity--not those from the other side of the Great Wall, but each one who came to attend the orientation lectures on the Archaeological Finds of the People's Republic of China, and the rest of us who care; the welfare of the patient remains doubtless the prime concern. As with the medicine of today's era the replacement of human organs, we know that those of this patient will again function perpetually.

To the well-wishers, that we are doing this as one is a matter of great personal and civic pride. To be a part of this scene; in that our prestigious and magnificent edifice is playing, in taking to its very bowels and belly, and heart this beautifully displayed exhibit; containing about 400 objects spanning more than a half-million years from Peking Man to the end of the Yuan Dynasty in 1368 A. D.

It has been noted through the centuries, that in times of hardship, stress and turmoil the human race bands tightly together. Isn't it a feather in the cap of humanity that something of this calibre of magnitude can also bring about such "togetherness" in mankind?

--30--

INSERT: at bottom of page iii.....after "Concerts."

"The Emergency Room and First Aid" facilities may well be found in The Friends of Art office, directly inside the north entrance, and to the right.

Joan Clancy - Baker
(scheduled as of 4/2/75)

April

MONTHLY CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 12:15 KC Lawyers 2 lunch at Savoy / 1/2 hr. ket 2 PM KWKI 4:15 KC Public School Teachers 9:45 West Door 9 11 AM - K.C. Athenaeum	10 AM Staff Meeting 3 2:30 Liberty Wm. Jewell College Taping - 524 Pierce St w/ Jan Kantz	9:00 AM Clinton 4 7:30 PM JCCC	Gallery talk Arts of Tan
6 9:00 Sunset Dining \$75- Room 1:00 av:la 4 PM. KCUR? Lount + 47% 276-1551	7 4:00 Independence Schools - Truman H.S. 2:00 Phil Tompkins 7:45 Linda Hall Library	8 4:00 KC Catholic Schools	9 11 AM - K.C. Athenaeum	10 11:00 AM lunch 2-3 PM - K.U. Study Group 4:15 PM KC. Kansas Public Schools	11 4:30 K.C. Mo. Catholic Schools 10:30 AM - Telecable 7:30 JCCC	12 2:00 handman Travel (5:00) 755 8 cement
13 Nevada, Cotty College (overnight?) (see 156)P	14 1:45 Notre Dame de Sion 3:00 PM - Parkville Fine Arts Council	15 6:00 cocktails 7:15 (dinner - lecture) Women's K.C. Chamber of Commerce	16 4:00 PM - Topcha Public Schools	17 3:30 PM Kansas Art Commission	18 9:30 AM	19 Exhibition P. 2 P. 25 Chambers
20 Exhibition Opens	21 Exhibition Opens	22 11:30 Bishop Niege 6:00 dinner 8:00 lecture Wren Church, Fulton	23 4:00 Belton School Dist.	24 2:00 Cameron 8:00 Trenton (overnight)	25 6:00 PM cocktails 7:00 dinner Chillicothe (overnight) Retiring Club	26 St. Joseph 1:00 Librarians 8:00 public (overnight)
27 CKC	28 5:00 PM - Atchison, Ka Benedictine College	29 2:00 Maryville Northwest Mo. State 8:00 Tarkio College (overnight)	30 11:15 Barstow			

Children's Library

T O P E K A

Joan Stanley-Darner
(Schedule as of 4/2/75)

May

MONTHLY CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1:00 Pittsburg, Kansas	2	3
	4 Sedalia 12:00 lunch } Sorosis Club 2:00 lectures	5 Day in OZARKS	6	8:00 PM Joplin, Mo Overnight		
	7:30 PM School lect. (overnight)	8:00 PM Warrensburg (overnight)	7 8:00 - Maryville Nodaway Arts Council	10:00 AM - Corpus Christi Art Museum at Crown Center	7:00 PM Library Leavenworth, Kansas	10 中文
	11 10:30 K.C., Mo. Civic Arts Council at City Hall	12	13 Chicago Art (?) Institute	14	15 Philbrook (?)	16 10:00 AM Philbrook Crown Center
AW						17 12-2:30 PM Lions Club - lunch lecture
18	19	11:30 PM - Mexico	20	21	22	23 8:00 Denver Art History Museum
		8:00 PM - Jeff City				24
25	26	27 [VICTORIA	28	29	30	31
June 1	2	3	4	5	6	7
Tom						

Joan Stanley - Baker
(schedule as of 4/2/75)

May

MONTHLY CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1:00 Pittsburg, Kansas 8:00 PM - Joplin, Mo (overnight)	2	3
4	Sedalia 12:00 lunch } Scorsis 2:00 lecture } Club 7:30 PM School lect. (overnight)	5 Day in Ozarks 8:00 PM. Warrensburg (overnight)	6	7 10:00 AM - Corpus Christi Art Museum at Crown Center Philbrook (?)	8 7:00 PM Library Leavenworth, Kansas	9 10
11	10:30 K.C., Mo. Civic Arts Council at City Hall	12 13	chicago Art (?) Institute	14 15	16	17 12-2:30 PM Lions Club - lunch & lecture 8:00 Denver Art History Museum
18	19	11:30 PM - Mexico	20 21	22	23	24
		8:00 PM - Jeff City				
25	26	27	28	29	30	31

Joan Stanley-Baker
(scheduled as of 4/2/75)

April

MONTHLY CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 12:15 KC Lawyers lunch at Savoy / 1/2 hr. lect 2 PM KWKI 4:15 KC Public School Teachers	3 2:30 Liberty Wm. Jewell College	4 9:00 AM Clinton	5 Gallery talk Arts of Tang
6 9:00 Sunset \$75- 1:00 av:la	7 Dining Room	8 4:00 Independence Schools - Truman H.S. 7:45 Linda Hall Library	9 11 AM - K.C. Athenaeum 4:00 K.C. Catholic Schools	10 2-3 PM - K.U. Study Group 4:15 PM KC. Kansas Public Schools	11 4:30 KC. Mo. Catholic Schools 7:30 JCCC	12 2:00 Landmark Travel (S. & W. Mo.)
13 Nevada, Cotty College (overnight?)	14 1:45 Notre Dame de Sion 8:00 PM - Parkville Fine Arts Council	15 6:00 cocktails 7:15 (dinner - lecture) Women's K.C. Chamber of Commerce	16 T O P E 4:00 PM - Topeka Public Schools	17 K A 3:30 PM Kansas Art Commission 9:30 AM	18 Exhibition OPENS	19 st. Joseph
20 Exhibition Opens	21 Exhibition Opens	22 11:30 Bishop Niege 6:00 dinner 8:00 lecture Wren Church, Fulton	23 4:00 Belton School Dist.	24 2:00 Cameron 8:00 Trenton (overnight)	25 6:00 PM cocktails / Rotary Club 7:00 dinner Chillicothe (overnight)	26 1:00 Librarians 8:00 public (overnight)
27	28	29 2:00 Maryville Northwest Mo. State 8:00 Tarkio College (overnight)	30 11:15 Barstow			

Larry

Larry:

Please review this. We had to get it together quickly for purposes of Joan's presentation at Johnson Co. Community College today (2/19). We'll be doing similar profiles on you, Marc, Lindsay, and others on the lecture circuit.

Rob

Rob

JOAN STANLEY-BAKER

Educational Services Director
for The Chinese Exhibition

Joan Stanley-Baker is an art scholar, writer, teacher, mother, and one-time newspaper reviewer. She was appointed educational services director for The Chinese Exhibition for its Kansas City visit, April 20 - June 8.

Born in Nanking, China, Mrs. Stanley-Baker was heir to a long line of diplomats and governmental administrators. As a child, she lived in Berlin and in Rome where her father held important diplomatic posts. Her early education was in Europe.

In 1949, her family came to the United States. Mrs. Stanley-Baker attended Bennington College (in Vermont) where she received a Bachelor of Arts degree. Her fields of study included physics, painting, and creative writing. At Bennington she did post-graduate work in ceramics and music before going to Princeton University in 1964.

Mrs. Stanley-Baker did graduate work at Princeton in Chinese and Japanese art before she and her husband went to Japan from 1967-71.

In Japan she lectured on Chinese and Japanese art and served as art critic to The Japan Times, and Far East correspondent for the journal, Oriental Art.

In 1974 she was awarded a National Endowments for the Humanities grant to support her research in the functions of brushwork in Chinese painting and another grant from the China Institute in America for a paper dealing with problems in Sung and Yuan attitudes in landscape painting.

JOAN STANLEY-BAKER/ Page 2

Today, Mrs. Stanley-Baker lives with her husband and four children in Princeton, New Jersey.

For purposes of The Chinese Exhibition, Mrs. Stanley-Baker is supervising ^{educational} ~~all~~ activities relating to ~~lecture~~ ~~tours~~, audio-visual materials and special presentations. Her special areas of expertise relate to Chinese Painting.

##

Dear Larry -

We thought it might be helpful to you and your staff and Trustees to have a cup of tea to offer to some of your great host of out-of-town friends who will forever be asking for one of you - Also, we hope the quiet of this Seminar Room with a Cup of hot tea and a cookie plus a charming hostess will be a welcome hide-away for anyone of you to enjoy a few moments of rest. The hour is from five o'clock every day.

We trust this plan will serve a need. It will be a great pleasure to each one of us regardless of how it does or does not develop.

I enclose these sheets for your information which have been mailed to each hostess one to each of your staff and trustees - Please call me about any suggestion -

Love

Stella

Hostesses!

Jeddy Barlow - 362-2255
Lucy Brown - 931-2265
Esther Garnett - 362-4322
Josie Giles - 649-9245
Allie Gordon - 444-3258
Mildred Hoover - 362-6433
Sally Kemper - 531-6774
Katie Kessinger - 333-4765
Mabel Marshall - 753-6561

Phil Murray - 444-6048
Peggy Sue Neal - 362-3298
Laura Slaughter - 633-7770
Martha Belle Smith - 753-6490
Josephine Stubbs - 362-8280
Julie Tinsman - 362-8464
Honey Boy Townley - 362-7180
Stella Weltmer - 753-2535
Jody Weltmer - 333-6676

CHINESE EXHIBITION TEA HOSTESSES

Rec - ?

As you know, this whole plan is untried and necessarily flexible. We want it to be a bit of our expression of appreciation and hospitality to the Staff, the Trustees, and their friends. If you have any suggestions in working this out, please call me!

I enclose a listing of workers and a schedule for the duration of the Exhibition. If at any time you find a day assigned to you which you cannot keep, will you please ask someone listed for another day to exchange days with you. Always call me if this plan does not work for you, and I will take care of it.

A Few Suggestions: - others may follow, and please call me if you have any questions or ideas:

1. Please enter by West Door: The west door guard will have a copy of this schedule with all names.
2. Please carry either your Friends of Art or Society of Fellows card - or both.
3. The room where Tea will be served is known as The Seminar Room or Mrs. Crowell's Room. It is directly opposite the south elevator on the ground floor. There are only two elevators in the building.
4. A bit of information about the Seminar Room, making tea, china, etc. will be posted in the small kitchenette adjoining the Room. Please, always suggest any change you prefer!
5. Tea will be served 46 days. We have 16 hostesses on this list, and suggest that each hostess choose one assistant each day from this list. By doing this, each lady would serve twice the number of days as her name appears on the schedule. It might be helpful and pleasant for you to have an assistant.
6. You should plan to be in the Seminar Room by 3:45 p.m., as tea will be served from 4:00 to 5:00 p.m.. Please allow yourself plenty of time to arrive promptly.

Parking:

There will always be a parking space for one car in Mrs. Weltmer's driveway or garage for your use --
200 East 44 Street -- Enter driveway from Warwick Blvd.

SBW -

APRIL

S	M	T	W	TH	F	S
	21 Weltmer	22 Smith	23 Kessinger	24 Townley	25 gordon	26 Neal
27 Kemper	28 Barlow	29 STubbs	30 garnett			

MAY

S	M	T	W	TH	F	S
				1 Brown	2 Townley	3 Hoover
4 giles	5 Barlow	6 Smith	7 Slaughter	8 Tinsman	9 gordon	10 Neal
11 Kemper	12 Marshall	13 Murray	14 STubbs	15 Tinsman	16 Townley	17 Hoover
18 giles	19 Barlow	20 Kessinger	21 garnett	22 Brown	23 Slaughter	24 Neal
25 Kemper	26 Marshall	27 Murray	28 Kessinger	29 Tinsman	30 gordon	31 Smith

JUNE

S	M	T	W	TH	F	S
1 giles	2 STubbs	3 Smith	4 garnett	5 Slaughter	6 Kemper	7 Weltmer

Jeddy Barlow - 362-2255
 Lucy Brown - 931-2265
 Esther Garnett - 362-4322
 Josie Giles - 649-9245
 Allie Gordon - 444-3258
 Mildred Hoover - 362-6433
 Sally Kemper - 531-6774
 Katie Kessinger - 333-4765
 Mabel Marshall - 753-6561

Hostesses!

Phil Murray - 444-6048
 Peggy Sue Neal - 362-3298
 Laura Slaughter - 633-7770
 Martha Belle Smith - 753-6490
 Josephine Stubbs - 362-8280
 Julie Tinsman - 362-8464
 Honey Boy Townley - 362-7180
 Stella Weltmer - 753-2535
 Jody Weltmer - 333-6676

To: Mr. Robert Martin
Nelson Gallery/Atkins Museum

From: Mr. George F. Preston
US-China Peoples Friendship Association (USCPFA)
Midwest Regional Organizing Committee
1668 Pullan Ave.
Cincinnati, Ohio 45223

Re: Proposal for mutual cooperation around the event of the showing of the Exhibition of Chinese Archeological Finds.

The showing of the archeological finds represents an important step in developing cultural exchanges between the people of the United States and the people of China. It is by far one of the most important cultural experiences offered to the people in the midwest U.S. in many years. It serves not only to stimulate immense interest in the cultural forms representing 600,000 years of Chinese history, but it also taps into the keen interest of the American people to find out more about the Chinese people. For that reason we would like to propose that the USCPFA and the Nelson Gallery cooperate to enrich and supplement this cultural experience for the many thousands of people that will be attending the showing. In that spirit we offer the following for your consideration:

I We have a low key, general interest display (a set of wood panels with pictures and captions) available that gives a colorful overview of daily life in China today. We also have literature and publications that would offer supplementary information to visitors on subjects of sports, children, medicine, etc in China. We have a large collection of different types of the ancient art of Chinese Paper Cuts, woven silk scrolls and prints embodying both traditional and contemporary styles.

We would like to propose that this information and art forms be set up in the Rozzelle Court during the opening and showing of the exhibit.

II Activities/Resources to supplement cultural experience and encourage people to visit the exhibition.

A. We would like to propose that the film "Han Tomb Finds" be shown in the Atkins Auditorium at regular times. This film is a Chinese made documentary of the archeological expedition at the Han Tombs. It is in Chinese with subtitles. We have many other films to offer as supplementary resources such as Friendship First, Competition Second, which is about sports in China, Red Flag Canal, which is about the digging of the famous irrigation canal and many others. One film that may be of particular interest is entitled Children in China and would be an excellent film for children and/or weary parents at the exhibit - it is in English, produced by Felix Greene.

B. We also have many nationally known individuals that would be willing to speak about various aspects of China today.

Dr. Samuel and Mrs. Helen Rosen are experts on the health delivery systems in China; Gerald Tannebaum is an expert on theatrical and cultural art forms;; William Hinton is nationally recognized as an authority on daily life in China; and we have many more people involved in different fields.

- Chinese*
- C. We would like to cosponsor Mrs J. Stanley-Baker with her slide presentation in order to reach as broad a section of the greater Kansas City area residents possible. We are willing to help with much of the publicity and logistics work in that endeavor.
 - D. We would like to coordinate publicity of outside programs and events. For instance, Trev. Sue-A-Quan, USCPFA member and recent visitor to China, will be speaking at All Souls Unitarian Church on Daily life in China and the importance of China in the world today, and we are planning a program of a film and speaker for the Kansas City Art Institute on April 22. We believe that to compile and publish a comprehensive calendar of events having to do with topics about the exhibition and other aspects of interest in China would be a valuable contribution to the people in this area.

Our overall aim in all of these proposals and suggestions is to try to supplement the cultural experience of having the exhibition in the Nelson. We are in no way proposing to compete with nor detract from the exhibition. We are looking forward to establishing a positive and working relation with the Nelson Gallery around these proposals. We understand the delicate position you are in concerning the relations to the curators and the Liaison Office of the PRC and have pursued inquiries into the position of the Chinese about this kind of proposal through our national officers. All final decisions about the proposed cooperation should be subject to approval by the curators and the Liaison Office of the PRC. It is my understanding that such a decision is pending at this time, because of our inquiries.

References:

Mary Clark Dimond (Mrs. E. Grey Dimond) - letter to Marc Wilson, April 4, 1975

USCPFA Liaison Officer
Frank Pestana (or Bernard Lescher)
619 S. Bonnie Brae
L.A., Cal.
(213) 388-9569

In Friendship,

George F. Preston
George F. Preston

4/9/75

National Gallery of Art

Miss Dunham

Washington, D.C. 20565
Telephone: (202) 737-4215
Cable Address: NATGAL

We want to confirm your arrangements for visiting the exhibition of Archaeological Finds of the People's Republic of China. We are expecting people from on We believe you understand that no conducted tours are given in the Chinese exhibit.

In order to be admitted before the general public, you must arrive between 9:20 and 9:45 a.m. During that time only the Gallery's entrance on Constitution Avenue will be open. Buses should unload passengers there and then drive around the museum to park on the Mall. When you enter the building, please identify your group to the attendant who will have a list of schools and organizations expected for the special hours.

If you find that you will not be able to keep this appointment, or the number in your group should change appreciably, kindly let us know at the earliest possible time.

We look forward to having you at the National Gallery of Art.

Sincerely yours,

Margaret I. Bouton

Margaret I. Bouton
Curator in Charge of Education

MEMORANDUM

May 1, 1975

To: L. Sickman
From: R. Martin *RM*
Subject: Reception at Halls
cc: T. Coe
M. Wilson
B. Friesner

On Tuesday, June 3 at 6 p.m., a reception is scheduled at Halls Plaza Store. Mrs. Helen Boehm of the Boehm Porcelain Works, Trenton, New Jersey, will be the guest of honor. Mrs. Boehm has made several visits to China in the past three years and is considered a good friend of the People's Republic.

You'll recall that the Birds of Peace (Mute Swans), porcelain objects produced by Boehm, are presently on loan to Halls.

A formal invitation to the reception is forthcoming. Halls has requested a list of staff personnel who should be invited.

This invitation will also be made to the Chinese curatorial staff, and a separate letter requesting a special meeting between Mrs. Boehm and the curators is also expected from Halls.

Please review the attached list of names and add/delete any which you desire.

#####

PROPOSED LIST OF INVITEES

FOR HALLS RECEPTION

TUESDAY, MAY 9 June 3

The Working Group of the Chinese Exhibition

Mr. Mai Ying-hao
Mr. Keng Pao-chang
Mr. Wang Hai-wen
Mr. Wu Chung-lun
Mr. Yu Peng-chen

The Trustees of the Nelson Gallery

Mr. Milton McGreevy (and Mrs. McGreevy)
Mr. Herman Robert Sutherland (and Mrs. Sutherland)
Mr. Menefee D. Blackwell (and Mrs. Blackwell)

Staff*

Laurence Sickman
Ralph T. Coe
George L. McKenna
Sherwood Songer
Anne E. Tompkins
Mrs. George L. McKenna
Larry D. Eikleberry
Mrs. Karl A. Youngstrom
Nicholas S. Pickard
Mrs. Ross E. Taggart
Ross E. Taggart
Marc F. Wilson
Mrs. George H. Bunting, Jr.
Mrs. Frank Cooper
Forrest R. Bailey
Mrs. Barbara Rahm

Others*

Robert K. Martin
Lois Stock
Sandy Williams
Beverly Rosenberg

* and husbands/wives as appropriate

#####

THE ASIA SOCIETY
112 EAST 64TH STREET

May 5 197 5

TO: Mr. Sickman

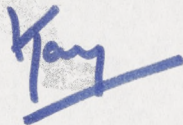
FROM: Kay Bergl

Dear Mr. Sickman,

We're having terrific publicity on the show, as you will have gathered from the clippings I've been sending you.

Here are the latest ones.

Yours sincerely,



Newsday, Saturday, May 3, 1975

part II / Leisure Guide

Newsday's weekly listings of things to do. May 3 to May 11, 1975.

THE NEW YORK TIMES, FRIDAY, MAY 2, 1975

GOING OUT Guide

pianist, takes over alone. Another pleasant aspect at Jacques' Tik Tak (753-5514) is a gracious cloakroom attendant, Cam Walter.

ORIENTAL SPECIAL A group of Asian art works considered to be one of the finest collections in Europe will go on public view tomorrow through June 15 on loan from the Musée Guimet in Paris to the Asia House Gallery, 112 East 64th Street. The free exhibition of the 727 art objects was arranged with the assistance of the French Government, the National Endowment for the Arts, the State Council on the Arts and other contributors and donors and marks the first time that a complete display from the French treasure house of Oriental art has been sent abroad. Tomorrow's opening follows showings in Kansas City, Mo., and, San Francisco.

Among the objects are Khmer stone carvings from Cambodia, 10th-century paintings from a Buddhist cave settlement in China and


sixth-century frescoes from Central Asia. Other works are Indian sculptures, Chinese ritual vessels, Buddhist gilt-bronze Chinese figures, paintings from Nepal and Tibet and reliefs and sculptures from Hadda in Afghanistan.

The gallery, closing at 5 P.M. daily, opens Saturday at 11 A.M., Sunday at 1 P.M. and Monday through Friday at 10 A.M.

ASIAN MASTERPIECES. Today, Asia House unveils one of the most remarkable art exhibits of the season—72 objects on loan from the Guimet Museum, in Paris. (Emile Guimet, an industrialist and world traveler, founded the museum in 1889 to house his Asian collection.) A number of the works on display have no counterparts in North America; there are paintings from a Buddhist cave settlement near Tun-huang at the western border ancient China, Sixth-Century frescoes from Central Asia, as well as extraordinary Khmer stone carvings from Cambodia. Through June 15, Asia House, 112 E. 64th St., (212) 751-4210. Free.

The New York Times
Saturday, May 3, 1975

Paid ad.



Rarities of the Musée Guimet

Asia House 112 East 64th

By JANE PERLEZ

Daily Closeup



AUBOYER

For Jeannine Auboyer, the events in Cambodia mean a special loss. "When you love somebody, it is always sad to see him in bad condition," the curator of the Musée Guimet, the Paris home of one of the world's foremost collections of Asian art, said philosophically. "What can you say? The Cambodians don't understand what it is."

The "it" is Cambodia's ancient culture in general, and the vast ruins of Angkor Wat, in particular. Since 1956, Mlle. Auboyer had gone to the temple city of the Khmer civilization every two years to help with the preservation of the site and gather research for her museum. Four years ago, thanks to the fighting, the trips to Angkor Wat ended and now the art historian, lecturer and lover of ancient Asian civilizations fears for its safety.

* * *

But outside Cambodia, the most splendid grouping of Khmer sculpture belongs to the Musée Guimet. Some of the rarities—72 in all, including pieces from India, Afghanistan, Nepal, Tibet and China—are on display at an exhibition that opens Saturday at Asia House Gallery, 112 E. 64th St. To watch their installation and celebrate their safe arrival (they have already been shown in Kansas City and San Francisco) Mlle. Auboyer is here for her first visit to New York.

A gentle woman, dressed in a two-piece brown and black suit and flat, practical shoes, Mlle. Auboyer showed us through the treasures. Before a second century A.D. rose sandstone headless male, a body of glorious proportion and gracious line, she explained: "The mas-

terpiece of the Indian collection. We chose it to come here because it is the most beautiful."

A bold head, in darker, smoother sandstone stands in the lobby of the gallery: "The last king of the Khmer dynasty. He was living at the end of the 12th century. After that—the Khmer was finished," she said. Not far from the king stands his first wife, a slender figure kneeling like a goddess.

Mlle. Auboyer has been part of the life of Guimet since her years as a young art student. For the last 10 years she has been *conservateur-en-chef*—the equivalent of our museum curator. "Bit by bit I was taken by the administrative work," she said with a kind of discouraged shrug. "As curator you have to keep the collection... have to answer to the public... have to keep the budget."

It is a collection that started as the private concern of Emile Guimet, a scientist, man of the arts and explorer of the last century. Founded in Lyon, the museum moved to Paris, at the Place d'Iena near the Trocadero, became a national institution and in the '40s combined its resources with those of the Louvre's Asian department.

How did she become involved? "I never understand what happened," she said. "I started drawing, painting and sculpture when I was 14. After two years I said to myself: 'If I wish to be a painter, perhaps I'd better know the history of painting.'" She enrolled at the L'Ecole du Louvre where the vice director of the Guimet selected her and five others to work at the museum.

But why Asian and Indian art as her forte? "When I went to the Ecole du Louvre I said I wanted to do Byzantine art. There was no course. Then I said primitive art. There was none. So I said:

"Something further east?" They said: "Cambodian and Khmer art." I had to go home and look Cambodia up in the atlas."

Mlle. Auboyer completed her studies at the Louvre in 1934 and the '30s and '40s, she says, were a lively time for the museum as it received and bought new pieces, added messes of documents to its library. She has still kept her connection with the Ecole du Louvre, as a professor. In addition she gives public lectures (there will be one at Asia House, May 5 at 6 p.m. on "Angkor Wat and the Art of the Khmer") and has written numerous books, both popular and academic, on Cambodian and Indian ancient art.

Born in Paris some 60 years ago, Mlle. Auboyer now lives in Meudon, a suburb 20 minutes by car from the city center. "I love Paris, yes," she said. "But not so much now with their new towers. Now it is very noisy. I want now birds and trees. I have a park alongside my room and at 5 a.m. I am awakened by the birds."

* * *

January 1974 was the last time she attempted to get to Angkor Wat. With Bernard Groslier, the French conservator of the ruins at the wheel of a jeep, a Khmer Rouge soldier allowed them up the road from Siem Reap toward the ruins, occupied since 1970 by Vietnamese and Cambodian rebel forces. But Groslier sensed danger, Mlle. Auboyer said, and they turned back.

She is not so concerned about rocket damage to the temple but the fact that soldiers are living there. "I have seen little bits of a film where you see population inside Angkor Wat. That is very dangerous—because they do cooking and other things. They just don't understand," she repeated, "that it is the most wonderful ensemble in the world. Even compared to Mexico, Angkor Wat is exceptional."

Why? "The diversity and coherence." And she added, with a broad smile: "There, you are in the forest. It is very romantic."

Alex Lacy,
Director of Public Programs,
NEH,
806 15th Street N.W., Room 1201,
Washington, D.C. 20506

Home: 645 A Street, N.E.,
Washington, D.C. 543 6235
20002

Tel: 202 382 1111

Darrell DeChaby NEH

Cunningham,
State Department,
2201 C Street N.W.,
Washington, D.C. 20520

Tel: 202 632 8041

Howard Adams,
Assistant Director for National Programs,
National Gallery of Art,
Constitution Avenue at 6th Street, N.W.,
Washington, D.C. 20565

Tel: 202 737 4215

Dr. Ronald S. Berman,
Chairman,
National Endowment for the Humanities,
806 15th Street, N.W., Room 1001,
Washington, D.C. 20506

Charles Halster I Bom

David Morton,
Chairman, Missouri State Council on the Arts,
702 Corby Building,
St. Joseph, Missouri 64501

816 279 1801 Home
Tel: 816 842 6031 Office

Mrs. Emily Rice,
Executive Director, Missouri State Council on the Arts,
Suite 410, 111 South Bemiston,
St. Louis, Mo. 63105

Tel: 314 721 1672

Adam Aronson,
Chairman, Visual Arts Committee,
Missouri State Council on the Arts,
Mark Twain Bancshares, Inc.,
7733 Forsyth Blvd.,
St. Louis, Mo. 63105

Tel: 312 727 1000

Meredith Palmer (and Peter Solmssen) Arts Analyst, Division of the Advisor on the
State Department,
2201 C Street N.W.,
Washington, D.C. 20520

Tel: 202 632 2800 or 8272

Charles Hill

Tel: 202 632 3232 Put on envelope S/AB

Executive Assist. to Ambassador E. Bunker; State Dept. Room 7260. W.D.C. 20520
Jan Berris,
Associate Program Director of the
National Committee of the United States - China Relations,
777 United Nations Plaza,
New York, N.Y. 10017

Tel: 212 682 6848

Murray Zinoman
State Dept. Chinese Cultural Div.

Tel: 202 632 8041

Washington

List of people at the National Gallery, Washington, D.C.
202 737 4215

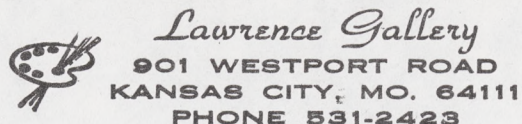
Charles Parkhurst	Assistant Director
Robert Amory, Jr.	
Lloyd D. Hayes	Treasurer
Joseph G. English	Administration
Howard W. Adams	Assistant Director for National Programs
Donald C. Hand	
Gaillard F. Ravenel	Exhibition Designer
Victor C. B. Covey	
Peter Davidock, Jr.	Registrar
Margaret I. Bouton	Curator of Educational Services
Katherine Warwick	Assistant Director Public Information
Theodore Amussen	Editor-in-Chief
Joe Reis	Program Development Director

MEMORANDUM

To: L. Sickman
From: R. Martin *RM*
Subject: Smithsonian Institute Request
cc: M. Wilson
T. Coe
R. Taggart

Valerie Braybrook of the Smithsonian Institute Office of Exhibitions Abroad has requested a horse head poster for inclusion in a forthcoming poster show. We have checked with Burd & Fletcher in regards to copyrights, etc., and there is no problem in providing a poster for this purpose. It is being mailed this week.

#####



Lawrence Gallery

901 WESTPORT ROAD
KANSAS CITY, MO. 64111
PHONE 531-2423

LAWRENCE GALLERY JOINS PROGRAM OF ACTIVITIES
RELATED TO CHINESE EXHIBITION

THE LAWRENCE GALLERY, 901 WESTPORT ROAD, IN COOPERATION WITH CHINA BOOKS AND PERIODICALS OF SAN FRANCISCO, DISTRIBUTOR OF PUBLICATIONS AND ART OF THE CHINESE PEOPLE'S REPUBLIC, WILL BE EXHIBITING ART AND LITERATURE RELATING TO THE GREAT CHINESE ART AND ARCHAEOLOGY EXHIBIT BEGINNING APRIL 20.

BESIDES DE LUXE BOOKS AND PERIODICALS PERTAINING TO THE ARCHEOLOGICAL ACTIVITY IN MAINLAND CHINA, THE GALLERY WILL MOUNT AN EXHIBITION OF SCROLL WOODBLOCKS MOUNTED ON SILK, REPRESENTING ANCIENT PAINTING AS WELL AS ORIGINAL CONTEMPORARY WORK FOLLOWING THE TRADITIONS OF COPYING THE MASTERS WHICH IS THE CUSTOM IN CHINESE ART. THESE SCROLLS WILL BE COMING DIRECT FROM THE PEOPLES REPUBLIC AND WILL GIVE AN ADDED OPPORTUNITY FOR VISITORS TO ENJOY ADDITIONAL ASPECTS OF CHINESE CULTURE AND THE LOVE OF THE CHINESE PEOPLE FOR NATURE.

THE EXHIBITION WILL ALSO INCLUDE EXAMPLES OF CHINESE FOLK PAPER CUT OUTS. THIS TECHNIQUE, ONCE ENJOYED MERELY FOR ITS ORNAMENTAL EFFECTS, NOW CONSTITUTES AN INDEPENDENT AND SERIOUS ART FORM. ROOTED IN THE INDIGENOUS ART OF THE PEOPLE, IT IS APPRECIATED AS A MAJOR ART EXPRESSION, DESCRIBING THE LIFE OF THE PEOPLE. THE CUTOUTS ARE USED TO BEAUTIFY THE HOME, SYMBOLIZING JOY AND HAPPINESS AT THE NEW YEAR AND OTHER FESTIVE OCCASIONS. SINCE ART IN CHINA IS NOT SEEN AS AN INVESTMENT, IT MUST JUSTIFY ITSELF IN ITS FUNCTIONAL USE, GENERALLY DIDACTIC RATHER THAN MERELY AESTHETIC OR ESOTERIC IN MEANING. CUT WITH SCISSORS OR SMALL SHARP KNIVES, THE CUTOUTS ARE USED FOR LANTERNS, AS BOOK MARKS, SHADOW PUPPETS, ANIMATED FILMS, PASTED ON WALLS, BOXES AND CABINETS.

A SPECIAL EXHIBIT OF 20 JAPANESE CEREMONIAL TEA BOWLS FROM THE PRIVATE COLLECTION OF MR. LAWRENCE, REPRESENTING MAJOR KILNS IN JAPAN AND KOREA WILL BE EXHIBITED PUBLICLY FOR THE FIRST TIME. THIS WILL BE AN ADDITIONAL ATTRACTION IN CELEBRATION OF THE ORIENTAL FLAVOR IN THE COMMUNITY ENGENDERED BY THE GREAT EXHIBIT AT THE NELSON GALLERY.

Lecture Program - Joan Stanley-Baker

	<u>Missouri Council</u>	<u>Slush</u>	<u>Fee</u>	<u>Free</u>
Mar. 8				FOA-Gallery
Mar. 11				Taping-JCCC
Mar. 18				Taping-JCCC
Mar. 21			Jo. Co. Com. College	
Mar. 25				Japan-America Soc.
Mar. 26				Taping-JCCC
Mar. 29				FOA-Gallery
Mar. 31				TV-Taping
Apr. 2	K.C. Mo. Schools		K.C. Lawyers	KWKI Radio
Apr. 3	Wm. Jewell College			KOUR Radio
Apr. 4	Clinton, Mo.		Jo. Co. Com. College	
Apr. 5				FOA-Gallery
Apr. 7			Sunset Hill	
			Avilla	KCUR Radio
Apr. 8	Indep. Mo. Schools			UMKC Library
Apr. 9		Ks. City Ks. Cath. Schools	K .c. Athenaeum	
Apr. 10		Ks City Ks. Pub. Schools		KU Study Group
Apr. 11	K.C. Mo. Cath. Schools		Jo. Co. Com. College	Telecable
Apr. 12			Landmark Travel, Inc.	
Apr. 13	Nevada Mo.-Cotty Clg.			
Apr. 14			Notre Dame de Sion	
Apr. 15			Parkville Fine Arts	
Apr. 16		Topeka Pub. Schools	K.C. Women's Chamber	Channel 19
Apr. 17		Kansas Arts Com.		
Apr. 18		(Kansas Arts Com.-	This one will be fee paid)	
Apr. 22	Fulton, Mo.		Bishop Miege	
Apr. 23	Belton, Pub. Schls.			
Apr. 24	Cameron, Mo.			
	Trenton, Mo.			
Apr. 25	Chillicothe			
Apr. 26	St. Joseph, Mo.		Mo.Colg. Lib.	
Apr. 28		{ Benedictine Clge.		
		{ Atchison		
Apr. 29	NW Mo. St. College			
	Tarkio College			
Apr. 30			Barstow	
			United Telecommunications	
May 1	Joplin, Mo.	Pittsburg, Ks.		
May 2	Branson, Mo.			
May 5	Sedalia Community		Sorosis Club-Sedalia	
May 6	Warrensburg, Mo.			
May 7	Maryville, Mo.			
May 8			Crown Center-Corpus Christi	
May 9		Leavenworth, Ks.	Crown Center-Philbrook	
May 12			K.C. Ks. Civic Arts Council	

Lecture Program - Lindsay Cooper

	<u>Missouri Council</u>	<u>Slush</u>	<u>Fee</u>	<u>Free</u>
Feb. 5				Woman's City Club
Feb. 13				Docents-Gallery
Feb. 20				Docents-Gallery
Feb. 28				FOA-Gallery
Mar. 9				C.C. Cong. Church
Mar. 10			Christian Church	
Mar. 11				Ministerial Alliance
Mar. 12			Mission Hills C.C.	
Mar. 14				Shephard Center
Mar. 18				Hall's
Mar. 18				Indep. Rotary
Mar. 20				Docents-Gallery
Mar. 22				FOA-Gallery
Mar. 24				Docents-Gallery
Mar. 25		Expenses	Lincoln, Neb.	
Mar. 26		Expenses	Joslyn-Omaha	
Mar. 29				TV tape-Stan Kramer
Mar. 31	Hannibal			
Apr. 2	Lindenwood College			
Apr. 2	Fayette, Mo.			
Apr. 3	Columbia, Mo.			
Apr. 6		Manhattan		
Apr. 7	Emporia	Emporia		
Apr. 8		McPherson		
Apr. 10		Hays		
Apr. 11		Chanute		
Apr. 14		S.M.K. Schools		
Apr. 15				Junior League
Apr. 24			Highland Elementary	
Apr. 25			K.C. Country Club	
Apr. 26			English Spkg. Union	
Apr. 27	Springfield			
Apr. 28	West Plains			
Apr. 29	Poplar Bluff (?)			
Apr. 30	Sikeston			
May 5			Ks. Med. Society	St. Paul's Day School
May 7	Kirksville			
May 11		Des Moines (?)	Des Moines (?)	
May 13			YWCA-K.C.	
May 15				St. Mark's Church
May 16			Indian Hills C.C.	
May 17			English Spkg. Union	Mercury Club
May 20				

Lecture Program - Joan Stanley-Baker (continued)

page two

	<u>Missouri Council</u>	<u>Slush</u>	<u>Fee</u>	<u>Free</u>
May 13	B.W. Shepherd State School			
May 14			Chicago. Art Inst. (?)	
May 16				Chinese Society
May 17			Lion's Club Ladies	
			Denver Hist. & Science	
May 20	Mexico, Mo. Jefferson City, Mo.			

Members of the Archaeological Corps (?)

Wang Hai-wen }
Yu Peng-chen } Do not
 ~~En~~ speak
 English?

April 15 - leaving Peking

Invitation to the Gallery Employees,
Captain Fletcher and his associates,
and all those who have helped us.

A special showing of the Exhibition
Archaeological Finds of the People's Republic of China
for you and your families
5:00 to 7:00 o'clock
Monday, April twenty-first

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI
64111

ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA
Opening of the Exhibition at the Nelson Gallery - Atkins Museum

TIMETABLE

Saturday, April 19, 1975

- 6.00 p.m. Dinner at the Kansas City Country Club
Hosts: Trustees of the Nelson Gallery
- 8.00 p.m. Official Opening of the Exhibition at the Nelson Gallery
to Hosts: Society of Fellows of the Nelson Gallery Foundation
- 11.00 p.m. (Small Sustaining Group of 400 members)
Refreshments

Sunday, April 20, 1975

- 10.00 a.m. Private viewing of the Exhibition for overnight guests from
to 2.00 p.m. the previous evening and
Members of the Society of Fellows
- 2.00 p.m. Exhibition opens to the public
to 6.00 p.m.
- 7.00 p.m. Opening for the Friends of Art (Large Sustaining Group
Refreshments of 5000 members)

Telephone call from Alex de Angelis, China Committee, State Department.
Telephone No. 202 389 6795.

Mr. Hsieh, Mr. Chang, Mr. or Mrs. Wang Hai-wen, and Mr. Yü all arrive on TWA at 1:58 on Saturday and go to the Plaza Inn. Their plane comes via Indianapolis. Flight 427.

Ambassador Han Hsu, Mr. Chi Ch'ou-chu and Mr. Yang Yu-yung will arrive on Braniff Flight 127 at 2:15 pm.

Mr. Chi Ch'ou-chu is the chief translator for the Chinese government and does translation for Chairman Mao and Chou En Lai.

Mr. Yang Yu-yung is in charge of the American section in the Foreign Office, Peking.

They want seven rooms at the Plaza Inn instead of the six already reserved.

Departure. Ambassador Han, Mr Chi Ch'ou-chu, and Mr. Yang Yu-yung depart on Monday morning the 21st on TWA Flight 318 at 8:00 am.

SICKMAN SCHEDULE

Monday April 21	5:00-7:00	Special showing for Gallery employees, Police, and those who have helped.
Tuesday April 22	9:45	Neil Meitzler, Designer, Seattle Art Museum
Thursday April 24	12 noon	Lecture to Rotary Club
Friday April 25	9:45	Dr. Deitchman, friend of John Thornberry John Ford, Baltimore. Snuff bottles
Saturday April 26	9:30-9:40	Willis Woods and group of 6 to 8
Monday April 28	5:30-7:00	Reception, Corporate Members and Staff
Wednesday April 30	4:00 pm	To Washington TWA 440
Thursday May 1	10:00-12:00	Freer Visiting Committee To N.Y.
	7:00	Dine with J.D. Rockefellers at home Attend Guimet opening at Asia House
Friday May 2	6:55 pm	Return from N.Y. TWA 81
Sunday May 4	6:00-8:00	Stix, Baer & Fuller Cocktail Reception
Monday May 5		Jean Schmitt, Associate Curator, Administrator, Met. Dept. of Far Eastern Art. Here from Monday through Friday
Wednesday May 7		Possibly dine with Henry S. Monroe, of New Mexico, the 7th or 8th. Knew him in Peking.
Thursday May 8	9:45	100-125 ladies, American Assocn. of Registered Bank Holding Companies. West Door.
Friday May 9	9:30	Annual Meeting Cocktails, Luncheon
Saturday May 10		Dinner, Soslands
Sunday May 11	Morning	Robert Wagstaffs bringing friends for tour with you. Edson and Harriet Spencer, Bill and Gertrude Spencer
Friday May 16		To Denver
Thursday - Sunday May 22 - 25		To Los Angeles, AAMD

MEMORANDUM

April 8, 1975

To: L. Sickman
From: R. Martin *RM*
Subject: Checking facilities

cc: S. Songer
M. Wilson
D. Fletcher
J. McLaury

This is a follow-up to our discussion relating to checking facilities. By all counts, the present facility will be inadequate for the large volume of items which will need to be checked during the seven weeks of the exhibition. The existing facility, together with all or part of the Friends of Art office, will accommodate something less than 700 separate items. Additional coat racks, now in storage or located in the area of the Atkins Auditorium, will handle only a couple of hundred more.

All in all, the existing capability is grossly inadequate. The building of a checking facility in Kirkwood Hall is strongly recommended. Attached is a simple drawing of where it may be located.

An additional requirement, that of a Kansas City Information Desk/Counter could be accommodated in this same facility. It is noted on the drawing.

Whether this construction could begin prior to the opening is in doubt and demands close examination.

###

Dear Mr. Sickman: I have been speaking to empty houses, No help from Rob. Hsve had to send out the following announcement via volunteer help.

FOR IMMEDIATE RELEASE

In view of widespread interest in the Exhibition of Archaeological Finds of the People's Republic of China- to open at the Nelson Gallery-Atkins Museum of Art in Kansas City, Missouri on April 20th- the Department of Educational Services is announcing the speaking schedual of its lecture bureau. Persons interested should enquire at the nearest location and make arrangements to attend an orientation lecture on the history of Chinese material culture.

Institution	Location	Date/Time
Cotty College	Nevada, Mo.	April 13, 4:00 pm
Shawnee Mission Schools	Shawnee Mission South	April 14, 4:30 pm
Topeka Arts Council & School districts	Topeka, Kansas	April 16, 4:00 p.m.
Kansas Arts Commission	Ramada Inn Topeka, Ka.	April 16, 4:00 pm
Winston Churchill Memorial and Library	Wren Church, Fulton, Mo.	April 22, 8:00 pm
Belton School District	Belton High School	April 23, 4:00 pm
Cameron Chamber of Commerce	Ritz Theater, Cameron, Mo.	April 24, 2:00 pm
First Christian Church	Fellowship Hall, 1st Christian Church, 17th & Princeton, Trenton, Mo.	April 24, 8:00 pm
Missouri Western State College	4525 Downs Dr. St. Joseph	April 26, 8:00 pm
	Springfield, Mo.	April 27
Northwest Missouri State	Maryville, Mo.	April 29, 2:00 pm
	Poplar Bluff, Mo.	April 29,
Tarkio College	Leith Chapel, Tarkio, Mo.	April 29, 8:00 pm
	Sikeston, Mo.	April 30
Colgan High School	Colgan H.S. Auditorium Pittsburg, Kansas	May 1, 1:00 pm

Institution	Location	Date/Time
Spiva Art Center	Newman & Duquesne Rds., Missouri Southern College Joplin, Missouri	May 1, 8:00 pm
St. Mark's Church	1101 Euclid, K.C., Mo.	May 5, 1:30 pm
Sedalia School System	Sedalia, Mo.	May 5, 7:30 pm
Central Missouri State Art Department	Central Missouri State, Warrensburg, Mo.	May 6, 8:00 pm
Northeast Missouri State	Student Union, Kirksville, Mo.	May 7, 7:30
Nodaway Arts Council	Catholic Student Center 606 College Ave., Maryville, Mo.	May 7, 8:00 pm
Leavenworth Public Libraries	City Hall Auditorium, Leavenworth	May 9, 7:00 pm
Arts & Displays Committee of the College Center Council	College Center, Missouri Valley College, Marshall, Mo.	May 12, 8:00 pm
Women's Committee of Alumnae	William Jewel Campus Liberty, Mo.	May 16, 12:00 pm
Mexico-Audrain County Library	305 West Jackson St., Mexico, Mo.	May 20, 1:30 pm
Thomas Jefferson Library	Multipurpose Room, Thomas Jefferson Library, Jefferson City	May 20, 8:00 pm

Joan Stanley-Baker

TUES. 12-1 Lunch meeting w Larry Ecklbr

1-4:30 Johnson COUNty TV taping

WED: 9-925 Gallery talk to staff

11:50 Lawyers' Assn lecture

2:00 interview at KWKI

4:15 Lecture: KC public Schools

THURS: 9-9:25 staff lecture

2:00 lec. at Liberty

FRI: 9:00 lec. in Clinton

7:30 PM lec at Johnson Cnty Comm CO

SAT: 2:30 FOA Gallery talk: T'ang and
overview of Exhibition

The Chinese Exhibition

Metro Shuttle Service



KC Metro

The Metro . . . a better way to enjoy the Chinese Art Exhibition.

Parking facilities are extremely limited at the Nelson Art Gallery. Crowds are expected to reach all-time highs. Why waste your valuable viewing time looking for a parking space? Why let the crowd build up in front of you? There is a better way . . . Ride The Metro.

Two special Metro Park & Ride shuttles will be in service for the duration of the Chinese Art Exhibit.

THE PLAZA SHUTTLE:

Metro shuttle buses will operate between the Sears parking lot on the Plaza and the Nelson Art Gallery each day the gallery is open. Routing is shown below with passenger pick-up at indicated stops.

Service will begin one hour before the Nelson Art Gallery opens. Frequency of service will be every 20 minutes or more frequently if crowd size warrants. At the gallery, buses will load and unload at the main north entrance.

SOUTH OAK SHUTTLE

On Saturdays, Sundays and holidays, the Metro will operate a Special Park & Ride Shuttle with three passenger pick-up points between Volker Road and 51st Street on the east side of Oak. Special Park and Ride lots are located at:

- Lynn Insurance—51st & Oak
- University of Missouri, Kansas City
—50th & Oak
- Midwest Research Institute
—Volker Road & Oak (Oak St. entrance)

Service will begin 1 hour before the gallery opens on Saturdays, Sundays and holidays (only). Frequency of service will be every 20 minutes or more frequently if crowd size warrants. At the gallery, buses will load and unload at the main north entrance.

FARES:

Metro Chinese Exhibit Shuttle buses will operate at regular fares. One way adult fare is 40c, children (ages 5 through 11) 20c and Senior Citizens with Golden Age ID cards will pay 25c. Transfers will be issued and accepted where applicable.

Our special thanks to the J. C. Nichols Company (Sears lot), Lynn Insurance Co., UMKC and Midwest Research Institute for making their parking facilities available to Metro Riders during the Chinese Art Exhibition.



**Special Charter Service also available.
Call 471-6299 for complete information.**

**Metro
Information**



241-0303



Metro

**Kansas City Area Transportation Authority
1627 Main, K C Mo. 64108**

Combined Lecture Schedules - Joan Stanley-Baker & Lindsay Cooper

	<u>Institution</u>	<u>Location</u>	<u>Date/Time</u>
J	Cotty College	Nevada, Mo. ~	April 13, 4:00 pm
L	Shawnee Mission Schools	Shawnee Mission South	April 14, 4:30 pm
J	Topeka Arts Council & School Districts	Topeka, Ks.	April 16, 4:00 pm
J	Kansas Arts Commission	Ramada Inn, Topeka, Ks.	April 16, 4:00 pm
J	Winston Churchill Memorial and Library	Wren Church, Fulton, Mo.	April 22, 8:00 pm
J	Belton School Dist.	Belton High School	April 23, 4:00 pm
J	Cameron Chamber of Commerce	Ritz Theater, Cameron, Mo.	April 24, 2:00 pm
J	First Christian Church	Fellowship Hall, 1st Christian Church, 17th & Princeton, Trenton, Mo.	April 24, 8:00 pm
J	Missouri Western State College	4525 Downs Dr., St. Joseph, Mo.	April 26, 8:00 pm
L	_____	Springfield, Mo.	April 27
J	Northwest Missouri State	Maryville, Mo.	April 29, 2:00 pm
L	_____	Poplar Bluff, Mo.	April 29
J	Tarkio College	Leith Chapel, Tarkio, Mo.	April 29, 8:00 pm
L	_____	Sikeston, Mo.	April 30
J	Colgan High School	Colgan H.S. Auditorium Pittsburg, Ks.	May 1, 1:00 pm
J	Spiva Art Center	Joplin, Mo.	May 1, 8:00 pm
	St. Marks Church	1101 Euclid, Kansas City, Mo.	May 5, 1:30 pm
J	Sedalia School System	Sedalia, Mo.	May 5, 7:30 pm
J	Central Missouri State Art Department	Central Missouri State, Warrensburg, Mo.	May 6, 8:00 pm
L	Northeast Missouri State	Student Union, Kirksville, Mo.	May 7, 7:30 pm
J	Nodaway Arts Council	Catholic Student Center Maryville, Mo.	May 7, 8:00 pm
J	Leavenworth Public Libraries	City Hall Auditorium, Leavenworth/	May 9, 7:00 pm
J	Arts & Displays Committee of College Center Council	College Center, Missouri Valley College, Marshall, Mo.	May 12, 8:00 pm
J	Women's Committee of Alumnae	Wm. Jewel Campus, Liberty, Mo.	May 16, 12:00 pm
J	Mexico-Audrain County Library/	Mexico, Mo.	May 20, 1:30 pm
J	Thomas Jefferson Library	Jefferson City, Mo. Boonesville, Mo.	May 20, 8:00 pm May 21(?)